

**LICEO STATALE ALESSANDRO VOLTA
COLLE DI VAL D'ELSA
Programma di Lingua e Cultura Inglese
Classe 4A LS
a.s. 2022/2023
Docente: prof.ssa Lucia Bellucci**

Corso generale – libro di testo: *Complete First for Schools*, CUP

- Unit 8: Dream of the stars
- Unit 9: Secrets of the mind
- Unit 10: On the money
- Unit 11: Medical matters
- Unit 12: Animal kingdom

Letteratura – libro di testo: *Performer Shaping Ideas*, Vol. 1, Zanichelli

The historical and cultural background:

- An outline of the historical context (the Stuarts, the Civil War and the Commonwealth, the Restoration, the Hanoverians, the Age of Revolutions)
- The Age of Reason
- The birth of political parties
- The birth of journalism and the circulation of ideas
- The sublime: a new sensibility

The literary context:

- The development of drama and the Globe Theatre
- Metaphysical poetry
- The rise of the novel
- Gothic fiction

Key authors and works:

- William Shakespeare, *Romeo and Juliet*
- William Shakespeare, *Hamlet*
- William Shakespeare, *Macbeth*
- William Shakespeare, *The Tempest*
- John Donne, *Holy Sonnets, Songs and Sonnets*
- John Milton, *Paradise Lost*
- Daniel Defoe, *Robinson Crusoe*
- Jonathan Swift, *Gulliver's Travels*
- William Blake, *Songs of Innocence, Songs of Experience*
- Mary Shelley, *Frankenstein*

Texts:

- W. Shakespeare, *Romeo and Juliet*
 - T11 Love at first sight
 - T12 Deny thy father
 - T13 O happy dagger!

- W. Shakespeare, *Hamlet*
 - T18 Hamlet's mourning
 - T19 To be or not to be
- W. Shakespeare, *Macbeth*
 - T20 The three witches
 - T21 I have done the deed
 - T22 Life's but a walking shadow
- W. Shakespeare, *The Tempest*
 - T23 Prospero and Caliban
- J. Donne, T25 *Death be not proud*
- J. Donne, T26 *Song*
- J. Milton, *Paradise Lost*
 - T27 Satan's speech
- D. Defoe, *Robinson Crusoe*
 - T29 The Journal
 - T30 Man Friday
- J. Swift, *Gulliver's Travels*
 - T31 Gulliver and the Lilliputians
- W. Blake, T33 *The Lamb*
- W. Blake, T34 *The Tyger*
- M. Shelley, *Frankenstein*
 - T37 The creation of the monster

Educazione Civica – libro di testo: <i>Performer Shaping Ideas</i> , Vol. 1, Zanichelli

- The British Parliament, the birth of political parties, political parties in the UK
- The circulation of ideas: the birth of journalism and the coffee houses. Freedom of speech and the Agenda 2030 (target 16.10)