

**LICEO STATALE ALESSANDRO VOLTA
COLLE DI VAL D'ELSA
Programma di Lingua e Cultura Inglese
Classe 3A LS
a.s. 2022/2023
Docente: prof.ssa Lucia Bellucci**

Corso generale – libro di testo: *Complete First for Schools*, CUP

- Unit 1: A family affair
- Unit 2: Leisure and pleasure
- Unit 3: Happy holidays?
- Unit 4: Food, glorious food
- Unit 5: Study time
- Unit 6: My first job

Letteratura – libro di testo: *Performer Heritage.blu*, Zanichelli

The historical context:

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest and the Domesday Book
- The Plantagenets
- From Magna Carta to the Peasants' Revolt
- The Wars of the Roses
- The early Tudors
- Elizabeth I

The cultural and literary context:

- Anglo Saxon literature: the epic poem
- Medieval literature: the ballad and the medieval narrative poem
- The origins of drama (slides)
- Renaissance and New Learning
- The Elizabethan and the Shakespearean sonnet

Key authors and works:

- *Beowulf*, a national epic
- Geoffrey Chaucer, the father of English literature
- Geoffrey Chaucer: *The Canterbury Tales*
- William Shakespeare, *The 1609 Quarto*

Texts:

- *Beowulf*
 - The hero comes to Heorot (fotocopia)
 - Beowulf and Grendel: the fight
- *Lord Randal*

- G. Chaucer, *The Canterbury Tales*
 - General Prologue
 - The Prioress
 - The Merchant
 - The Wife of Bath
 - The Poor Parson (fotocopia)
- T. Wyatt, *I find no peace*
- W. Shakespeare, Sonnet XVIII - *Shall I compare thee*
- W. Shakespeare, Sonnet LX - *Like as the waves*
- W. Shakespeare, Sonnet CXXX - *My mistress' eyes* (fotocopia)

Educazione Civica – materiale British Library, libro di testo: *Performer Heritage.blu*, Zanichelli

Magna Carta and the fight for human rights

- The historical document: What is Magna Carta?
- The historical document: The clauses and the surviving copies of Magna Carta
- The legacy of Magna Carta: 800 years of Magna Carta
- Malala Yousafzai: her story and her acceptance speech for her Nobel Prize (2014)