

Programma di Lingua e Letteratura Inglese

Classe 4 Liceo Scientifico con Potenziamento lingua Inglese sez.D
a.s. 2021/22

Dal libro di testo **“Performer Heritage.blu” vol. unico**, Loescher Editore si sono affrontati i seguenti capitoli:

Unit 2 The Renaissance and the Puritan Age

B2 Exams The Puritans and society p 56 -57

Seventeenth century poetry p60-61

John Donne “A Valediction Forbidding Mourning” online e p. 105

“A Valediction : Forbidding Mourning” online

John Milton: estratti “Paradise Lost”online

Unit 3 The Restoration and the Augustan Age p. 114-115

B2 Exams From Coffee houses to the internet p120

Women and the rise of the novel p 121

The Age of Reason p 122-123

The circulation of Ideas p124-125

The rise of the novel p 129-130

The art of Fiction p.132-133

Daniel Defoe “Robinson Crusoe” p 134-140 (ed estratti dal libro on line)

Jonathan Swift “Gulliver’s Travels” p. 145-149

Unit 4 The Romantic Age

The Industrial revolution p 156-157

A new sensibility p160-161

Early Romantic poetry p 162

The gothic novel p 163-164

Romantic Poetry p 169-171

Romantic fiction p174-175

William Blake p176-182

“London”

“The Lamb”

“The Tyger”

“The Chimney sweeper 1” e “The Chimney sweeper 2” e altre poesie online

William Wordsworth p188-193

“Composed upon Westminster Bridge”

“I wandered lonely as a cloud”

“My heart leaps up”

Samuel Taylor Coleridge p.194-200

“The Rime of the Ancient Mariner”

George Gordon Byron p.201-204

Manfred

Percy Bysshe Shelley p 205-209

“Ode to the west Wind”

John Keats p210-

“La Belle Dame sans Merci” p.212-213

Mary Shelley “Frankenstein or The modern Prometheus” p.183-187

Dal libro di testo Headway Advanced, ed OUP

Dall'unità 1 all'unità 10.

F.to Patrizia Del Lungo