

Programma di Lingua e Letteratura Inglese
Classe 5 –A Potenziamento a.s. 2020 -2021
Insegnante prof. Ilona Hrenko
Libro di testo in adozione: *Performer Heritage* ed. Zanichelli
Keynote Proficiency, ed. National Geographic Learning
Open Space C1 ed. Europass

THE ROMANTIC AGE

Percy Bysshe Shelley *Ode to the West Wind, Love's Philosophy*

THE VICTORIAN AGE

The Victorian Age - historical Background
The Victorian Compromise, Life in Victorian Britain, Discoveries in Medicine
Early Victorian Thinkers
THE Later Years of Queen Victoria's reign
The Late Victorians
The Victorian Novel

Charles Dickens

"*Hard Times*", "Coketown"
"*Oliver Twist*" The workhouse, Oliver wants some more
Work and Alienation
The British Empire pg.173-174
Charles Darwin and evolution pg.176
Aestheticism and Decadence

Oscar Wilde "*The Picture of Dorian Gray*", The Preface

AMERICAN LITERATURE

The Civil War, American Renaissance

Walt Whitman "*O Captain! My Captain!*", "*O Me! O Life!*"

Emily Dickinson "*Because I could not stop for Death*"

MODERN AGE

The Edwardian age
World War I

The Age of anxiety
Modernism
The modern Novel – the interior monologue

James Joyce "Eveline", "*Dubliners*"

Virginia Woolf "*Mrs Dalloway*", Clarissa and Septimus

OPERE TRATTATE CON PRESENTAZIONI DEGLI STUDENTI

Ray Bradbury Fahrenheit 451

George Orwell Animal Farm, 1984

Nevil Shute On the Beach

Aldous Huxley Brave New World

Jack Keouac On the Road

Lawrence Wright The End of October

PROGRAMMA GRAMMATICA, ARGOMENTI DI ATTUALITA'

TED TALKS

Do Schools kill creativity?

Why I live in mortal dread of public speaking

The 4 ways sound affects us

The magic washing machine

Magical houses made of bamboo

The danger of a single story

How I fell in love with a fish

OPEN SPACE

Environment, Climate Change, Oceans approaching catastrophe, health, art for art's sake, art in child development, energy conservation, sustainability, food

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